

PLANT SCIENCES 177 – Floral Design I
Spring Semester 2008

Instructor: Barb Laschkewitsch
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Horticulture Greenhouse #231-7484 **
Loftsgard Hall 360C #231-8063

Course Description:

Students work with fresh and dried flowers and foliage to learn the basic techniques of floral design. Design principles, elements and proper mechanics are used to create arrangements ranging from basic one-sided triangles to more difficult contemporary styles.

Course Objectives:

1. Learn basic floral design techniques and terminology.
2. Become familiar with commonly used flowers, foliage and other materials.
3. Gain new appreciation for the floral design industry.
4. Gain a lifelong skill that you can use in your every day life.

Academic honesty:

All work in this course must be completed in a manner consistent with NDSU University Senate Policy, Section 335: Code of Academic Responsibility and Conduct. All students in this course are governed by the College of Agriculture's Honor System. It is the responsibility of the students to report any violations of the honor pledge to the instructor, honor commission, or the Dean of the College of Agriculture. (<http://www.ndsu.nodak.edu/policy/335.htm>).

Students who have any disability which might affect their performance in this class are encouraged to speak with the instructor at the beginning of the semester.

Grading:

A total of 275 points will be available this semester: 115 – Lab exercises
150 – 2 tests
10 – Lab clean-up

Letter grades are assigned as follows: A-90-100%
B-80-89%
C-70-79%
D-60-69%

Attendance:

Attendance is important since it is difficult to make up lab activities and graded arrangements. If you are unable to attend the session you are registered for, you may come to the other session of that week. Make-up labs will be scheduled for **February 26 & 27** for labs missed prior to the mid-term and **April 22 and 23** for labs missed after the mid-term. Only **one** lab from each of those two time frames can be made up. Also note that the lab on dries and artificial arrangements can not be made up.

Fees:

There is a \$75.00 materials fee that will be added to your tuition bill for the semester. This will cover the fresh flowers, greens, containers and hard goods that will be used in the class. Also, feel free to bring in your own containers, flowers and accessories at any time during the semester.

Lab clean-up:

One person (or two) will be needed after each lab to help clean. Tasks include putting away supplies, making sure all knives and clippers are accounted for, putting away flowers and greens, and sweeping off tables and floors. This is worth ten points of your grade. There will be a sign-up sheet posted in the front of the classroom with each lab listed.

Text:

There is an **optional** textbook entitled The Art of Floral Design by Norah T. Hunter. This book is intended to supplement the lecture and lab material. Material on the tests will come strictly from material discussed in class and any handouts I give to you during the semester.

Miscellaneous:

The design bowls used in class are yours to keep. If you don't need them for any future use, though, please return them to me so they can be reused. Also, if you or your parents or friends have any old vases or design bowls cluttering up closets or basements, feel free to bring them here.



Floral Design I - 2008 Schedule

Section 1: Tuesday 1:00 - 3:50

Section 2: Wednesday 9:00 - 11:50

Date	Lecture Topic	Lab Exercise
January 8 & 9	Introduction, tools, materials	No lab
15 & 16	Principles, elements of design	Proper use of knife, bow making, bud vases
22 & 23	History of design	Green-up, Centerpiece with flowers (5 points)
29 & 30	Flower care	Green-up, One-sided symmetrical design (5 points)
February 5 & 6	Flower care	Asymmetrical design (10 points)
12 & 13	Weddings	Boutonnieres, corsages, bows (10 points)
19 & 20	Drying and preserving Review for test	Preserving techniques
26 & 27	Test	Make-up labs if needed
March 3-7	Spring Break	
11 & 12	Working with driers and artificials	Dried and artificial arrangements (10 points) Note-This lab can not be made up.
18 & 19	Vases	Vase design (10 points)
25 & 26	Naturalistic design styles	Naturalistic design (15 points)
April 1 & 2	Contemporary design styles	Contemporary design (15 points)
8 & 9	The retail flower shop	Construct a design from an order form (15 points)
15 & 16	Sympathy work, review for final	Design of students choice (20 points)
22 & 23	Final Exam	Make-up labs if needed
29 & 30	(Final Exam if any classes cancelled)	
May 5-9	Finals Week	

NOTE: This is a tentative schedule and is subject to change.